

Note by the Editors

The *Nordic Wittgenstein Review* was founded in 2011, and became a testing ground for a new Open Access (OA) business model. In this model, the journal was first published in print, and then three months later made available online for free.

This dual-mode delayed OA model worked well. It was designed to take the best of the authors into consideration while also respecting the commercial interest of the publisher. However, it deviated from the standards of OA publishing, standards which have been taking shape during the last few years. When ontos Verlag was sold to De Gruyter in May 2013, it became clear that either NWR needed to change its business model substantially, or it would have to change publishers, or both.

The editorial board decided to go for both, and started negotiations with new publishers. After one and a half years of negotiations, there were international and renowned publishers who were willing to take on NWR, but only in closed access publishing models, or OA at a high cost. The editorial board found these prospects unattractive, and, instead of signing a contract, it decided to go full OA with Nordic Wittgenstein Society as publisher. OA is amazing: it assures that everyone interested can access our articles and it gives the authors and their papers visibility to a much higher degree than closed access journals do. (We know this already thanks to our download meter: for this issue, only at the Preprint Open Review session the paper that had the least pdf downloads got 88, and the average pdf download for our articles published hitherto is 562 which is an impressive number.) However, full OA and no external publisher service means that the journal needs much community assistance and support – it will be hard work for the editors during the few years to come. The changes which may be relevant for our authors are that the editors will administer enrollment in different indexes soon, but also that we will use a Creative Commons copyright license which adheres to the Budapest Open Access Initiative definition (CC-BY, previously CC-BY-NC-SA). We will also work to make the journal available in print upon preorder (i.e. a form of limited print-on-demand).

The editorship circulates in the Nordic countries as before, but the terms of the editors have been prolonged to two volumes, i.e. two years. Martin Gustafsson and Anne-Marie Søndergaard Christensen have promised to work with the journal 2015-16.

With our novel publishing model, we welcome a new advisory board and hope that its international and renowned members will feel free to help us improve the journal to become an even more central venue for the international research community.

Another new feature of NWR is the special issue once a year at the most. The first special issue is about Forms of Life and is edited by Danièle Moyal-Sharrock. It will appear this autumn.

Thanks are due to the patient and knowledgeable reviewers who lend this journal their valuable time, and to those authors who did not get their papers published this time. Thanks are also due to the editors and the editorial board who provide hours and days of community service, and to the authors of this issue who have had to put up with a slightly more stressed editor-in-chief than usual.

Apart from the journal, the Nordic Wittgenstein Society has other projects going on. During this last year, the Society has started a new book series published with Springer with Niklas Forsberg as the Managing Editor. We are eagerly waiting for the first book to be out in print and can report that there seems to be many good manuscripts out there waiting to find their way in between the covers.

Now, as a greeting from our end of the world, we'd like to remind you of the results of the collaboration between The Wittgenstein Archives at the University of Bergen, Trinity College Cambridge, the Stanhill Foundation and the libraries and archives where the original Nachlass items are held. WAB has now started to publish new high-quality scans of the Wittgenstein Nachlass Open Access at <http://www.wittgensteinsource.org/>. Enjoy!

Turku-Åbo/Odense/Stockholm,
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Martin Gustafsson, Anne-Marie Søndergaard Christensen, Yrsa Neuman